

CREATIVE ARTISTS

Taught by April Parker

Summarized Agenda for each month:

Aug.-"Drawing 101": What are the basics and how do we really "learn" to draw. I will walk students through many difficult sketches applying the use of basic shapes and lines, hand and wrist positioning, shading techniques and much more.

Sept.-"Perspective Drawings": We will be using mostly pencil and shading tools to learn techniques to draw buildings, a house and stacked objects such as books or suitcases.

Oct.-"Painting Techniques": Through an 11x14 Canvas painting of the London cityscape, which includes "Big Ben", students learn how to take a difficult scene and break it down into what basic shapes and lines it uses, how to work from back to front and how brush stroke techniques is everything.

Nov.-"Christmas Murals": On 9x12 Matte board using acrylic, watercolor and colored pencils. As a class we will study three different inspirational holiday paintings and I will demonstrate steps and techniques on each. Students will get to choose their own inspirational preference.

Dec.-?(Not sure about this month's theme yet. I may let each class choose from two different themes)

Jan.-"Impressionism": Students will learn about this wonderful period and how to create that style through thick paint, messy brush strokes and the impression of light. We will be painting the Eifel Tower on an 11x14 canvas.

Feb.-"Portrait Drawing": Students will be taught the "do's and don't" of drawing the face, learn the proper ratio scale and learn some tricks to adding realism to any portrait.

Mar. & Apr.-"Wooden Tray Murals": Each student will transform a wooden tray into their own vision of spring. I will give lots of analogies of spring (birth, growth, gardens, and caterpillar to butterfly examples) and show how throughout history art has always been used to tell stories without words. As time permits this month we may squeeze a fast surprise painting in on 9x12 Matte board as a special gift to Moms.

May: Art Final Exam: No it's not your typical exam. Remember art is always fun. Students will be using colored pencils and watercolor to create a specific 12x18 scene. Through this drawing/painting students will incorporate tons of the concepts learned throughout the program: drawing skills, perceptive, shading techniques, painting techniques, the "do rules" and the "don't rules", how you make something look close to you and the opposite far away. I send a sheet home for parents to go over with their artists using this artwork as their question base. It is a great way to reinforce lessons learned and for them to show progress made.